

NEHA JAIN

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CAREER OBJECTIVE

An enthusiastic and passionate English Literature and Communication scholar, I look forward to utilizing my teaching and research skills and imbuing in students a culture of critical thinking and effective communication

CURRENT OCCUPATION

Working as a Full-time Ph.D. Research Scholar at the Department of Humanities and Social Sciences, National Institute of Technology, Silchar since Mar. 2018 with the assistance of MHRD Scholarship under the joint supervision of Dr. Reena Sanasam (Associate Professor, Department of Humanities and Social Sciences, NIT, Silchar) and Dr. Dibyakusum Ray (Assistant Professor, Department of Humanities and Social Sciences, IIT, Ropar)

EXPERIENCE

Working as a Language Laboratory trainer and soft skills trainer as a part of teaching assistantship duty at NIT, Silchar, while pursuing a Ph.D. for 36 months

Worked at Karimganj College, Karimganj as a Lecturer in English language and literature (contractual) for 12 months

INTEREST AREAS

- Contemporary American Literature, Science fiction, Climate fiction, Techno literature, Literary and communication theory, Media Studies, Representational Politics, Indian science fiction, Adaptation and Film Studies

ACADEMIA

- **M.A. Mass Communication and Journalism** from Assam University, Silchar (2014-2016) with 7.6 CPI. (Gold Medalist)
- **M.A. English** from Assam University, Silchar with 6.01 CPI, (2012-2014)
- **Bachelor of Arts**, (English Honours) from Karimganj College (Assam University), Assam in 2012 with 55% in Honours, 66% in Elective Paper on English Language and 71.44% aggregate in Pass Subjects (Economics, Political Science, Alt. English and Environmental Science)
- **Class XII** (Arts, AHSEC Board) from Karimganj College, Assam in 2009 with 84% (English marks- 82, Alt.Eng.-80) (Topper in Arts in Karimganj District)
- **Class X** (SEBA Board) from BLHS, Karimganj, Assam in 2007 with 80.33%. (English marks-86, Alt. English marks-80)

ACHIEVEMENTS/PROFESSIONAL QUALIFICATION/MEMBERSHIP

- Passed the **State Level Eligibility Test, SLET**, 2015 in **ENGLISH**
- Passed the **National Eligibility Test, NET**, July 2016 in **Mass Communication and Journalism**
- Passed the **National Eligibility Test, NET**, January 2017 in **Mass Communication and Journalism**
- Passed the **British Council English Language Proficiency Test** with **CEFR C1 rank** (Advanced level) equivalent to **IELTS score of 7**
- Completed a **24 Credit Ph.D. Coursework** with 8.25 CPI in Feb. 2019.
- Life Member of **Indian Association of Science Fiction Studies (IASFS)**, India.

IT FORTE

- Audio editing software like Adobe Audition, Audacity, Cool Edit Pro
- Video editing software Final Cut Pro10, Pinnacle, Windows Movie Maker, I Movie.
- Language software Wordsworth

EXTRACURRICULAR ACTIVITIES

- Diploma in Rabindra Sangeet from the Bangiya Sangeet Kala Kendra, Kolkata
- Diploma in Rabindra Nritya from the Bangiya Sangeet Kala Kendra, Kolkata

AWARDS AND HONORS

- Certificate of Merit awarded by the District Women Cell, Karimganj, S.P's Office and Karimganj D.E.F for being among the Top 05 highest women scorers in the HSLC Exam 2007 with 485 marks.
- The Deputy Commissioner Award for Meritorious Student passed in H.S Examination 2009 for securing the highest marks in Arts Stream in Karimganj District (84%)
- The Shailendra Shekhar Dutta Memorial Award for securing Highest marks amongst the students of English Honors in Karimganj College in Degree Final Year Examination of the University for the session 2011-2012.
- Assam University Merit Award and Gold Medal for achieving 1st Rank in Masters in Mass Communication and Journalism, (2014-2016)
- Amit Kumar Nag Memorial Award, Ayiridhhi Bhattacharya Memorial Gold Medal and Bipin Chandra Pal Endowment Award for achieving 1st Class 1st position in Masters in Mass Communication and Journalism, of 2014-2016
- Best Paper Presenter Award at a National Conference on *Genocides and Oppression: Interpretations, Intersections and Interstices* organized by COIN 2022, Department of Humanities and Social Sciences, NIT Meghalaya in collaboration with EFLU, Shillong on 19-20 Nov. 2022

HOBBIES

- Singing
- Reading

PERSONAL DETAILS

Date of Birth : 23/04/1991.
Permanent Address : D/o Mr. Omprakash Jain, East Market, Karimganj-788711
Present Address : C/o Sumita Deb Choudhury, Suprava Apartment, Narsing Road West, Ambicapatty, Silchar, Cachar-788001
Languages Known : English, Hindi, Bengali

RESEARCH WORK

Dissertation on: *Representation of Northeast India's Multi-Ethnicities Dominant Paradigms, Issues and Problems*, under the guidance of Prof. G.P. Pandey, HOD, Dept. of Mass Communication, Assam University

DETAILS OF PAPERS PRESENTED IN INTERNATIONAL CONFERENCES

- '*North-east India: the Dominant Paradigm of Representation in New Media*', presented in the International Conference on the theme, (Re)envisioning India's Northeast: Ethnicity, Identity, Culture and Literature, organized by the Department of English, Assam University, on 8th-9th September 2016
- '*From Sound-bite to Website: The Politics and (Im)position of Image and Ideology in Popular Space*', presented in an ICSSR sponsored International Seminar on Media and Politics organized by Department of Mass Communication and Journalism, Assam University, Silchar on 6th-7th Dec. 2017
- '*Man Vs. Machine: The Role of Agency in Question*', in an International Conference on Region /Nation /Trans-nation: Literature-Cinema Interface, organized by the Department of Humanities and Social Sciences, BITS Pilani, Goa Campus on 31st Jan.- 02nd Feb. 2019
- '*Human Identity in the Age of Technology: A Study of Select American Science Fiction*', in a Two day International Conference on Interdisciplinary Studies: Redefining Boundaries of Humanities, Sciences and Social Sciences, jointly organized by the English Literary Circle, Manipur and Manipur University Student's Conference held on 22nd -23rd Nov. 2019
- Presented a paper entitled, "Rediscovering the Monolith in Digital Worlds: A Study of *2001: A Space Odyssey* (1968) and *Ready Player One* (2011) in a two-day workshop on *Digital Infrastructures and Contemporary Urbanities*, organized by the Department of Humanities and Social Sciences NIT, Silchar on 18-19 Sept. 2023.
- 'Songs from the Desert: A Study of Select Rajasthani Lokgeet' in an International Symposium on Indian Folk studies in Theory and Practice organized by Department of Humanities and Social Sciences IIT, Ropar, Punjab on 3-4 Feb. 2024.\

DETAILS OF PAPERS PRESENTED IN NATIONAL CONFERENCES

- '*Concentration of Media and Freedom of Speech and Expression in India*' presented in an ICSSR sponsored National Seminar on Right to Freedom of Speech and Expression: A Legal and Constitutional Contour, organized by the Department of Law, Assam University on 17th-18th Nov. 2016.
- '*Reality and the presentation of reality: Discussing Vijay Tendulkar's Kamala Today*', in an ICSSR sponsored National Seminar on Mass Media and National Integration: Freedom and Responsibility organized by Department of Mass Communication and Journalism, Assam university on 8th-9th Feb. 2018
- '*The Making of Northeast India: The Role of Categories, Politics and Media* in a two-day National Seminar on Cultural Diversity and Role of Media with special reference to North-East India from 4th-5th Oct. 2018.
- '*Locating Ethnicity in the Development-Security Debate: A Study of Popular Culture with Reference to Northeast India*, in a MAKAIAS, sponsored National Seminar on Perspective of Security and Development in South-east Asia with Special Reference to Northeast India, organized by the Department of Political Science, Karimganj College, Karimganj on 10th-12th Mar. 2019
- '*Understanding Crisis: A study of select Science Fiction*' in a National Webinar on Science Fiction in an Age of Crisis organized by IQAC, Damdama College, Guwahati, Assam on 8-9th August 2020
- '*Genocide, Utopia and Ecology: A Study of Select American Science Fiction Literature of the 1960s*' in a National Conference on *Genocides and Oppression: Interpretations, Intersections and Interstices* organized by COIN 2022, Department of Humanities and Social Sciences, NIT Meghalaya in collaboration with EFLU, Shillong on 19-20 Nov. 2022

DETAILS OF PUBLICATIONS

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- "North-east India's Multi-ethnicities: Dominant Issues and Problems", published in Vol.-III, Issue-II, Sept. 2016, pp. 275-285, of peer-reviewed *International Journal of Humanities and Social Science Studies*, ISSN: 2349/6711 (print) and ISSN: 2349/6949 (online)
 - "Breast Giver: The Essence of a Woman", published in Vol. 7, Issue-5, pp. 88-92, Oct. 2016 of the peer-reviewed journal, *The Criterion: An International Journal in English*, ISSN: 0976-8165 (online)
 - "Deconstructing the self in Margaret Atwood's *The Edible Woman*", published in VOL-III, Issue -V, Jun. 2017, Pp. 307-313 of peer-reviewed, UGC Approved *International Research Journal of Interdisciplinary and Multidisciplinary Studies*_(IRJIMS), ISSN: 2394-7969 (online) and ISSN: 2394-7950 (print), UGC Approved Serial No. 47520
 - A Chapter, "Political Participation of Women in India: Trends and Issues" in the book, *Indian Politics: Trend and Future in Global Perspective*, (2017) by Scholar Publishing House with ISBN: 978-81-934353-4-2
 - A Chapter, "The Making of Northeast India: The Role of Categories, Politics and Media" in the book, *Security and Development in Southeast Asia: Implications for Northeast India*" (2020) by Scholar Publications with ISBN: 978-81-944113-5-2
 - A Chapter "Theorizing Technology and Power" has been accepted for publication as a chapter in a book to be published by Avenel Press, Kolkata

DETAILS OF WORKSHOPS

- Ten-day Workshop on *Talking Films and More: A Workshop on Film Appreciation and Criticism* organized by the Department of Mass Communication and Journalism, Assam University, Silchar from 1-9 June 2016
- One week International Workshop on Documentary and Short Film Appreciation organized by Department of Mass Communication and Journalism, Assam University, Silchar from 18-24 Mar. 2018
- One week International Workshop on Technology and the (Post)Human Condition organized by the in collaboration with Electronics and Instrumentation Engineering, National Institute of Technology, Silchar from 3-7 Dec. 2018
- Ten-day Workshop on Understanding Paradigmatic Shifts in Research Culture in Social Sciences and Humanities organized by Mahatma Gandhi School of Economics and Commerce, Assam University, Silchar and Manav Kalyan, Silchar from 1-10 Oct. 2018
- A two-day workshop on *Cine-Politics and Dictatorship: Curating, Archiving and Reading Filmic Texts of the Emergency*, on Dec 19-20, 2019, organized by the Department of Humanities and Social Sciences IIT, Ropar, Punjab

Date: 05.02.2023

Place: Silchar

(Neha Jain)

